"CONFRONTATION"

521

Les vacances approchent. Le collège, c'est bientôt fini ! Les élèves doivent choisir leur orientation avant le conseil de classe, une étape très importante qui décidera de leur avenir ! Ce sont les nouvelles déléguées de classe qui défendront les souhaits de leurs camarades : Lila et Chloé ! Marinette et Adrien sont inquiets. Quel sera le prochain plan malveillant des deux pestes que tout le monde croit désormais gentilles ?

School break is around the corner, junior high will soon be over! The students must make their course choices before the teacher-class rep meeting , a major step that will determine their future! And, to defend their classmates' high school ambitions: the new class reps, Lila and Chloe! Marinette and Adrien worry. What will be the next evil plan of these two brats whom everyone believes to be nice, now?

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V1 - 07/09/2020
V2 / Locked script - 29/09/2020

1 **INT. ADRIEN'S ROOM - MORNING**

Adrien is gazing at his orientation file, looking lost. Inside the folder, resting among the excellent report cards, the form remains desperately empty.

1 PLAGG
You look even more lost than pasteurized cheddar in the French cheese section! How hard is it to fill out an orientation form?

Adrien sighs.

2 PLAGG (CONT'D)
I thought all you had to do was write down your request for next year's school and your career goals.

3 ADRIEN
I can't write down the truth, Plagg. If Marinette finds out that my father's decided to send me to a private school in London next year, it will break her heart... And mine with it.

Plagg remains surprisingly speechless.

4 ADRIEN (CONT'D)
What, no cheesy joke to comfort me?

5 PLAGG
I know how *I* would feel if I had to be separated from you, Adrien. And there's nothing funny about that at all.

They both just stand there silently staring at the orientation form.

2 **INT. SCHOOL / LIBRARY - DAY**

Marinette is watching the pile of her classmates' orientation folders, with a worried look on her face. Adrien joins her with his own.

6 ADRIEN
Is something wrong, Marinette?

7 MARINETTE
I have like a bad feeling about something.

Adrien sits down next to her.

8 MARINETTE (CONT'D)
Up until now, Alya and I were the class reps.
(MORE)

MARINETTE (CONT'D)
When our classmates gave us their career forms, they were also entrusting us with their hopes and dreams.

SERIES OF FLASHBACKS filmed from Marinette's point of view: her friends tell her what they would like to do later.

CUT/ Alya's room - Alya hands her file to Marinette.

9 ALYA
Well you know I want to be a reporter, so I'll need to specialize in literature in high school!

CUT/ Schoolyard - Nino hands Marinette his file, filming her with her phone.

10 NINO
Movie director!

CUT/ Liberty Bridge - Marinette fills out the orientation forms for Mylene - who's busy preparing a sign for the next demonstration - and Ivan - who's practicing the drums.

11 MYLENE
Just write "Defender of the Earth"! But before we decide on our future, it'd be great if Earth had one! Are you coming to the climate march next week?

Marinette nods yes.

12 IVAN
And I'm going to be a childcare aide! While Mylene saves the world, I'll be taking care of the kids!

CUT/ Place des Vosges - Nino, hiding in a bush, hands Marinette a new file.

13 NINO
P.I.! But shhhhh!

CUT/ Art room - Rose hands Marinette her file with stars in her eyes.

14 ROSE
Hair stylist for unicorns!

15 MARINETTE
There's no such thing, Rose.

16 ROSE
Oh, ok. Let me change it... *(She scratches what she wrote)*
Hairstylist for dragons!

CUT/ Ice rink - Nino has an epiphany as he skates.

17 NINO
Dude! Figure skating!

CUT/ Juleka's room. Juleka shyly hands Marinette her form.

18 JULEKA
Ccnzknvzcqlcpqc.

19 MARINETTE
Awesome! That is so you!

CUT/ In a pod in the Ferris wheel - Nino leans closer to Alya's face.

20 NINO
Alya's boyfriend!

Alya puts her finger on his lips and pushes him away laughing.

21 ALYA
Tut tut tut, that's not a career!

CUT/ School cafeteria - Marinette learns what Sabrina wishes to be.

22 MARINETTE
A nurse?

As she dips one of Chloe's sushis in soy sauce, Sabrina shyly answers:

23 SABRINA
Well yes, I love taking care of other people.

24 CHLOE
That's lame. Taking care of *me*, *that*'s useful! Sushi!!!

Sabrina hurries and puts a sushi into her mouth.

CUT/ Boiler room at school - Nino fills out the form for the umpteenth time, looking lost.

25 NINO
Does Head of the Resistance count?

THE FLASHBACKS END; back to the present. Marinette is bummed.

26 ADRIEN
Except that now, Chloe and Lila are the new class reps...

27 MARINETTE
Yes, and they'll be the ones presenting our friends'forms to the teachers during the teacher/rep meeting. And they're just so...

NEW SUCCESSION OF FLASHBACKS.

CUT/ outside the Palace. Marinette has come to get Chloe's file – she's fanning herself with it.

28 MARINETTE (CONT'D)
What about you, Chloe? What do you want to do in life?

29 CHLOE
Nothing. I don't need to do anything since I'm already rich!

She scornfully throws the file on the ground before stepping back inside the Palace.

CUT/ Lockers - Standing in front of Lila, Marinette reads what she wrote on her form.

30 MARINETTE
To the question "what do you want to do in life", you answered "I want to resolve every political conflict on the planet in order to establish world peace and solve the environmental crisis. Also, free candy for everyone.”?! Are you serious?

Lila whispers in her ear with a predatory smile:

31 LILA
I could've added, "I want to become your best friend," but we both know that would have been a lie, just like the rest.

THE FLASHBACKS END, back to the present. Marinette sighs.

32 MARINETTE
I feel like I'm betraying our friends by entrusting their forms to such awful girls.

Adrien takes her hands tenderly.

33 ADRIEN
If Chloe and Lila try to do something bad, we'll find a way to stop them. I trust us. I trust you.

They hug each other. Marinette is smiling again. The bell rings – classes are about to start. They stand up.

34 MARINETTE
Your file is the only one still missing.

Adrien _s embarrassed. He takes some of the files to help Marinette.

35 ADRIEN
I... I'm still not sure what I want to do yet.

36 MARINETTE
That's fine; you still have a little time before the teacher/rep meeting.

3 **INT. SCHOOL / CLASSROOM - DAY**

As everyone settles in, Marinette solemnly hands over the files to Lila and Chloe, in front of Miss Bustier's desk.

37 MISS BUSTIER
Thank you for everything you've done so far, Marinette.

38 MARINETTE
You're welcome Miss Bustier. I hope the meeting goes smoothly!

39 MISS BUSTIER
And now, let's give our support to your new class representatives, Lila and Chloe!

Lila puts her hand on the stack of files.

40 LILA
Chloe and I vow to respectfully represent you during the teacher/rep meeting!

Applause. Marinette rolls her eyes.

4 **INT. CHLOE'S ROOM - DAY**

CUT TO the orientation forms being fed to a paper shredder by Sabrina, under Lila's orders.

41 LILA
Good. When you're done destroying the forms, you'll fill out new ones using your talent for forging students' handwriting. I'll tell you what to write.

Chloe is having a hard time to follow.

42 CHLOE
Wait, not so fast, you're using too many words to explain your plan!

43 LILA
We’re going to make fake forms. And then we'll defend *those* at the teachers/rep meeting. Every student will then be signed up for a study course that doesn't fit them at all.

44 CHLOE
But... They'll be furious when they realize!?

45 LILA
Exactly. And we'll pin it all on Marinette!

Chloe finally understands.

46 CHLOE
Oh! Like Daddy does at City Hall! He always says "In case of a problem, always blame it on your predecessor"!

47 LILA
For it to work, at the right time, Sabrina will just have to say that Marinette forced her to forge the fake forms. And everyone's life will be wonderfully ruined!

48 CHLOE
Villainous! Utterly villainous!

It's just too horrible for Sabrina, who starts hyperventilating. She pulls out her cuddly-whistle (seen in *Adoration*) and blows into it for comfort.

49 SABRINA
I don't think I can do it... *(toot)* Helping Chloe doesn't hurt anyone, but this... *(toot)*, forging documents and lying *(toot)*, it's different *(toot)*! It's going to hurt people *(toot)*!

Chloe snatches the whistle from her hands.

50 CHLOE
You want to see Toot-toot-Whistle again?

Lila shoves a pile of empty forms and various pens in her arms.

51 LILA
Then get to work!

Sabrina, looking down, locks herself in the shoe closet.

5 **INT. SCHOOL / BOILER ROOM - DAY**

Nino is presiding over a new meeting of the Resistance.

52 NINO
Lila... Uh, I mean Comrade Sweet-and-Sour is absent. She's excused because she's preparing for the teacher/rep meeting.
(A beat)
Right. On the agenda today, Comrades, is a problem.

Worried looks.

INSERT on Mr. Damocles, doing a round in the schoolyard - he hears voices coming from the boiler room.

53 DAMOCLES
Huh? Intruders?

He flings the door opens and listens in...

54 NINO
We swore to help Ladybug and Cat Noir in their fight. But if they haven't defeated Monarch by the start of the next school year, how will we help when we're no longer here at Francoise Dupont together? I propose the following solution: let's all go to the same Jacques de Trémeuse high school! Then our fight against evil can continue!

INSERT : Mr. Damocles is moved to see them wanting to play heroes.

55 DAMOCLES
(impressed)
Sweet kids!

He closes the door gently and goes on his round as if nothing had happened. Marinette has seen him do it. She doesn't say a word and just smiles.

Nino turns towards Adrien.

56 NINO
And, that'd settle Comrade Mayo's problem of not knowing where to go. Wouldn't it, dude?

Adrien smiles an embarrassed smile - Marinette doesn't see it, because just then she receives a call - her phone buzzes. She discreetly steps out of the basement to answer.

57 NATHANIEL
The design courses I want to take are only available at the performing arts high school. I can't follow you to Jacques de Trémeuse high school!

All the friends are bummed.

6 **EXT. SCHOOL / SCHOOLYARD - DAY**

Marinette takes the call.

58 MARINETTE
Hello?

But we can't hear the rest of the conversation, as we <ZOOM OUT> to shift to Damocles's POV – Mrs Mendeleiev has come and dragged him out of his office:

59 MENDELEIEV
You see?! Marinette just came out of the boiler room. And I saw others go in earlier! Unacceptable!

Mr. Damocles covers for them.

60 DAMOCLES
Uuh... I asked them to go, actually! To make sure the cockroaches were gone! I hate cockroaches!

Mrs. Mendeleiev is unsettled.

61 MENDELEIEV
Oh? Well...

Mrs. Mendeleiev leaves, mumbling to herself:

62 MENDELEIEV (CONT'D)
If I were the principal, things would be different here!

7 **INT. SCHOOL / BOILER ROOM - DAY**

Marinette joins her friends, looking troubled. Alya sees the funny look on her face.

63 ALYA
You okay, Marinette?

64 MARINETTE
Yes, yeah...

Marinette returns to the ongoing debate...

65 MYLENE
It's really unfair that we're forced to decide what we want to do so early on in life.

Mylene's indignation is infectious.

66 NINO
That is so true. We should get to try a bunch of subjects before we decide on a career! *
(taking Adrien by the shoulder)
And get to stay with our buds and help each other, at the same school!

67 IVAN
Our future is at stake, here! We have to do something!

68 MYLENE
I declare a form-filling strike! No student files, no career forms!

69 ALL (AD LIB)
Yeah! / She's right / Let's do it!
Form-filling strike!

70 JULEKA
Ccnzknvzcqlcpqc.

71 ROSE
Juleka's right. Except for Adrien we've all already handed in our forms.

They all look down, sheepish.

8 **INT. MARINETTE'S ROOM - DAY**

A few days later. Marinette packs her bag for school.

72 MARINETTE
(to herself)
I hope everything goes well...

Tikki flies around her, inquiring.

73 TIKKI
Marinette, I don't understand. What happens during a teacher-rep meeting that's so worrisome?

Marinette suddenly looks serious, solemn.

74 MARINETTE
This meeting is where our futures are being decided, Tikki! The teachers meet to review our school performances and decide whether or not we'll be able to pursue the studies we've chosen. *

Tikki suddenly looks serious too, unconsciously mimicking Marinette.

75 TIKKI
If I were your teacher, I'd decide that you're the best!

76 MARINETTE
Aww! Thank you, Tikki!

She gives her kwami a kiss and off she goes to school!

9 **INT. SCHOOL / SCHOOLYARD - DAY**

Everybody is already in the schoolyard. Marinette, looking anxious, is waiting for Adrien on the doorstep. The bell rings. The sedan finally drops him off, he climbs up the stairs four steps at a time with his file in his hand to join Marinette.

77 MARINETTE
Did you manage to figure out what you want to do?

He takes one last look at his file.

78 ADRIEN
I think so...

10 **INT. SCHOOL / LOCKERS - DAY**

Adrien hands his file to Lila and Chloe, flanked by Sabrina.

79 LILA
I will defend your form as if my life depended on it. Thank you for entrusting me.

Adrien does not respond to the provocation. He leaves without saying a word. Lila beckons Chloe and Sabrina to follow her into the restroom, but the door is condemned by yellow stripes.

80 CHLOE
Gaaah, when will they ever repair them? Lousy school!

They turn around.

11 **INT. SCHOOL / SCHOOLYARD / PORTABLE TOILET - DAY**

Lila, Chloe and Sabrina lock themselves up inside the temporary toilet block that stands in the schoolyard. They open Adrien's file to replace its content. Surprise: his orientation form, still blank, comes with a letter. Lila reads it in a disdainful tone.

81 LILA
"I've been thinking a lot and still don't know what I would like to do later in life. The only thing I know for sure is that I love Marinette Dupain Cheng. But I guess that doesn't really help you. I'm sorry. Adrien Agreste."

Chloe crumples up the letter and flushes it down the toilet.

82 CHLOE
It's pathetic! Utterly pathetic!

Lila orders Sabrina:

83 LILA
Whatever you've already written down on Adrien's fake form, write it again, but worse!

12 **INT. SCHOOL / LIBRARY - DAY**

Mr. Damocles, Jean-Pierre the arts teacher, Miss Bustier, Mrs Mendeleiv and Mr. D'Argencourt are sitting around the table with Lila and Chloe.

The meeting starts. Lila opens each file, takes out the form and reads the wish on it.

84 LILA
Alya Césaire... Optician!

Miss Bustier is surprised.

85 MISS BUSTIER
Are you sure there isn't a mistake? I thought for sure that Alya wanted to be a reporter...

86 LILA
That's what's written on the form Marinette gave us. It's true that it is strange...
(She pretends to think.)
But... come to think of it, a reporter helps people to better understand the world, to clarify the things that seem fuzzy. Kind of the way an optician makes glasses.

Miss Bustier is perplexed. Something is wrong, but she can't put her finger on it.

87 MR. DAMOCLES
Oh, that's true! And Alya Cesaire actually wears glasses!

88 MRS. MENDELEIEV
Her grades allow it. I see no reason for us to oppose it.

89 MR. DAMOCLES
Who are we to judge? Our duty is to support our students as best we can. Please enter the following in the Career Studies system, Mrs. Mendeleiev: Alya Cesaire, optician.

Mrs. Mendeleiev enters the data into the computer.

Lila carries on.

90 LILA
Juleka Couffaine wants to repeat the year.

Everyone is stunned.

91 MR. DAMOCLES
That's unusual!

92 MISS BUSTIER
But she’s already repeated a year! And her grades have gotten better!

Lila pretends to be concerned and think it over.

93 LILA
Yes, but... perhaps, until she's resolved her speech impediment, she'd rather stay on familiar ground!? *(to Miss Bustier)* With you to help her, Miss Bustier, of course. Sometimes one step back is one step forward!

94 MRS. MENDELEIEV
Her grades allow it. I see no reason for us to oppose it.

Mr. Damocles sighs.

95 DAMOCLES
Mrs. Mendeleiev, please enter: Juleka Couffaine, repeating the grade.

Miss Bustier frowns, suspicious.

13 **INT. SCHOOL / CLASSROOM - DAY**

Lila and Chloe hand their classmates summary sheets featuring their study options.

96 ALYA
Optician?! That's not what I want to be at all!

97 KIM
Phythioserapist... Pysiotaperist?

98 MAX
Swimming instructor?! But I can't even swim!!!

99 KIM
You sure you didn't get mine by mistake?

100 ROSE
Minister of the Interior? The interior of what?

We hear crying. Everyone turns around. It's Juleka, distraught. Rose reads her sheet.

101 ROSE (CONT'D)
"Repeating the year"???

Everyone is outraged.

102 STUDENTS (AD LIB)
Repeating? / What? / That's completely bogus! / It's gotta be a mistake!

Marinette and Adrien take each other by the hand to give each other courage, looking sombre. What they feared has happened!

14 **INT. MONARCH'S LAIR - DAY**

The iris window opens: Monarch senses the huge flow of negative emotions.

103 MONARCH
Ah, teacher-rep meetings! Endless sources of anguish and crushed hopes! There's too many to choose from...

He places his ring stamped with the horse's seal against Kaalki's cage.

104 MONARCH (CONT'D)
Kaalki, your power is now mine!

Kaalki's cage transfers the kwami's energy into the ring, which lights up.

105 MONARCH (CONT'D)
Voyage, my Megakuma! A feast of broken dreams awaits you!

He creates a teleportation portal and the Megakuma flies into it.

15 **INT. SCHOOL / CLASSROOM - DAY**

Rose takes the Magical Charm from Juleka's pocket and puts it in her hand.

106 ROSE
Jul', you have to resist, otherwise you might get akumatized! Remember what Ladybug said when she gave you this Magical Charm! We'll find a solution!

Marinette notices that the Magical Charm lights up for a fraction of a second. But Juleka is too desperate. She shakes her head, crying. The Magical Charm goes out...

107 JULEKA
Vjendsvcabzsobkeds...

... and shatters in her hand. The Megakuma flies inside Juleka's sheet.

108 MONARCH
Reflekta, I am Monarch! Once again, they're refusing to hear your voice!
(MORE)

MONARCH (CONT'D)
But thanks to the power I'm about to give you, everyone will finally understand you... so perfectly that they will think exactly like you!

INSERT - on Monarch, who places his Miraculous of the Tiger on Roarr's cage.

109 MONARCH (CONT'D)
Roarr! Your power is now mine!

He presses the ring.

110 MONARCH (CONT'D)
Transfer!

Inside Juleka's Alliance, an electronic component lights up in the color of the Kwami of the Tiger.

111 MONARCH (CONT'D)
I am also entrusting you with the power of the Tiger. With it, a single punch will silence those who dare to resist you! *

As the dark matter covers Juleka's body, the Resistance gets organized.

112 NINO
Comrades! Emergency Protocol!

Nino presses his Alliance to set off the alert music. Some go to "arm themselves". Others stay to encourage Juleka.

113 MYLENE/IVAN/ROSE
Juleka! Resist! You can reject the akuma!

Hearing the warning music over the school's PA system, students from other classes flee. They come pouring out of the classrooms, the library, the art room...

But **Juleka transforms into Reflekta.** Her sheet has changed into a fan, each fold of which is itself a repeat sheet.

114 REFLEKTA-JULEKA
Staying together no matter what? What a great idea, my dear Nino!

She tears out a sheet and throws it at Nino, who immediately transforms into Reflekta. He starts speaking **in the same voice as Juleka.**

115 REFLEKTA-NINO
If we're all identical, who can keep us from being together all the time?

Reflekta-Nino shoots an arrow at Ivan, and Reflekta-Juleka shoots at Mylene.

116 REFLEKTA-IVAN/REFLEKTA-NINO
All identical, all together!

The two new victims immediately turn into Reflektas. This time, Reflekta doesn't simply change people's appearance. She turns them into copies of herself! Rose is lost, she no longer knows who is who.

117 ROSE
J... Jul'?

The Reflektas all tear a sheet from their fans and throw it at Rose, who tries to escape,

118 REFLEKTA-IVAN/REFLEKTA-NINO
All identical, all together!

... in vain. Rose too transforms into Reflekta.

All of this has happened right in front of a horrified Miss Bustier.

16 **INT. SCHOOL / SCHOOLYARD / PORTABLE TOILET - DAY**

Marinette hides in the toilet block. Tikki comes out of her purse.

119 MARINETTE
I thought things would go bad, but not *this* bad! Tikki, spots on!

Marinette transforms into Ladybug.

17 **INT. SCHOOL / SCHOOLYARD / PORTABLE TOILET - DAY**

Adrien hides in the deserted art room. He lets Plagg out of his shirt.

120 ADRIEN
At least now we know what Lila and Chloe were up to! Plagg, claws out!

Adrien transforms into Cat Noir.

18 **EXT. ROOFTOPS NEAR SCHOOL - DAY**

Ladybug and Cat Noir meet on a roof. From there, they see the walls of the school explode.

121 REFLEKTAS
Clout!

A horde of Reflektas comes out of the school, blowing holes in the walls using the power of the Tiger. Once outside, they turn people into copies of themselves.

122 REFLEKTAS (CONT'D)
All identical, all together!

The poor kids of the Resistance, with their sauce guns as their only weapons, are transformed in turns.

123 LADYBUG
We'd better find a solution before the whole city's crawling with Reflektas!

124 CAT NOIR
Reflektas with the Tiger's punch as a bonus — it's not going to be easy!

Ladybug calls up her superpower.

125 LADYBUG
In that case... Lucky Charm!

Ladybug gets... **A roll of transparent tape**! She immediately understands what she has to do.

126 LADYBUG (CONT'D)
So they multiplied? Well then, let's divide them!

127 CAT NOIR
I really hope you can get us out of this sticky situation, m'Lady!

19 **EXT. NARROW ALLEY - DAY**

CUT - Cat Noir's climbed up several feet, holding himself straight between two walls. He puts half of his staff perpendicularly between the walls, like a drawbar.

CUT - Ladybug throws a roll of brick-patterned lino over the staff.

CUT - She secures it at the bottom with a piece of tape. The illusion of a very high wall blocking the narrow alley is almost perfect.

20 **INT. BAKERY - DAY**

A Reflekta is about to shoot a sheet at Tom and Sabine, hiding behind their cash register. She gets hit in the back by Cat Noir's staff, who sent it at her like a boomerang. She turns around.

128 CAT NOIR
You can't touch these bakers! I just love viennoiseries too much!

Cat Noir runs away, making sure that Reflekta is chasing him.

21 **INT. SUBWAY - DAY**

A Reflekta is about to shoot a sheet at the train driver. She gets hit in the back by Ladybug's yoyo. She turns around.

129 LADYBUG
Perhaps you should ask what he thinks first, before suggesting a career change?

Ladybug runs away, making sure that Reflekta is chasing her.

22 **EXT. NARROW ALLEY - DAY**

Ladybug and Cat Noir arrive from each end of the alley. Stopping on either side of the fake wall they set up, they pretend to be stuck.

130 LADYBUG/CAT NOIR
Oh, no!

INSERT ON --- Monarch in his lair.

131 MONARCH
If you seize their Miraculous, I guarantee you an idyllic future, my dear Reflekta!

Back to the Reflektas charging towards Ladybug and Cat Noir with their fists in the air.

132 REFLEKTAS
Clout!

Just then, Ladybug and Cat Noir dodge their punches. Carried away by their momentum, the Reflektas punch each other with the Tiger's fist, provoking a tremendous shock wave, causing the Reflektas to drop their fans. All that's left for Ladybug to do is catch one in mid-air with her yo-yo and break it. The Megakuma flies out of it.

Ladybug captures the Megakuma and purifies it.

133 LADYBUG
No more evil-doing for you, Megakuma / Time to de-evilize / Gotcha! Bye bye, little butterfly!

Ladybug throws her Lucky Charm in the air.

134 LADYBUG (CONT'D)
Miraculous Ladybug!

All the damage is magically repaired. Those that had been transformed into Reflektas are restored to their normal appearance.

Reflekta turns back into Juleka. Ladybug gives her a new Magical Charm.

135 LADYBUG (CONT'D)
Juleka, this Magical Charm will help you remember to never give up hope. We will always be there for you.

Juleka smiles, nods and clutches the new Magical Charm against her chest. Ladybug and Cat Noir bump fists.

136 LADYBUG / CAT NOIR
Pound it!

Then they fly away, each in a different direction, while their friends gather around Juleka to comfort her.

23 **INT. MONARCH'S LAIR - DAY**

Monarch enrages.

137 MONARCH
Patience, my Megakuma, I can still sense despair and anger...

24 **INT. SCHOOL / CLASSROOM - DAY**

Each coming from a different direction, Marinette and Adrien join their friends, who're already back in the classroom. Rose holds Juleka in her arms to reassure her.

138 JULEKA
Fzegehtrhafavb...

139 ROSE
No, no, it's okay. Everyone's fine.

Everyone turns towards Lila.

140 ALYA
Lila, what happened during the teachers-rep meeting?

Lila acts like she doesn't understand.

141 LILA
I don't know?! All I did was defend what was in the files Marinette had given us!

Everyone turns to Marinette.

142 ALYA
What's on your sheet, Marinette?

Marinette reads her sheet, imperturbable.

143 MARINETTE
I'm going to a high school where I can specialize in fashion, like I requested.

Chloe immediately exclaims, almost too quickly.

144 CHLOE
A-HA!!! That totally proves she's the villain!

Everyone looks at her, baffled. Lila discreetly nudges Chloe with her foot. The much smarter girl pretends to be upset.

145 LILA
Oh! Marinette! You didn't need to do this.

146 ALYA
Do what?

Lila addresses Alya, ostensibly ignoring Marinette.

147 LILA
Marinette is obviously mad at you for electing me to replace her as your class representative.

Then Lila turns to Marinette, *actor's studio* style.

148 LILA (CONT'D)
But, you *do* realize that by creating those fake forms, you've destroyed their futures? You've risked losing all your friends? That no one will ever trust you again, and that everyone will call you...
(A beat)
... a liar?

Marinette remains calm. She lets Lila showboat.

149 MARINETTE
And how exactly would I have created those fake forms?

150 LILA
Well, by forging everyone's handwriting, for instance.

151 MARINETTE
But *I* don't know how to do that... Unlike Sabrina!

Chloe hits Sabrina in the back to make her step forward and falsely denounce Marinette, as planned. Sabrina complies reluctantly:

152 SABRINA
Yes. I admit it. I forged the forms...

Everyone is stunned. Seeing that Sabrina is reluctant to continue, the sneaky Lila pressures her.

153 LILA
Come on, be brave, Sabrina. This is for everyone’s good. Who asked you to do that?

Sabrina gathers her courage and points at Chloe and Lila.

154 SABRINA
You did! *(addressing the class)* Chloe and Lila forced me to do it!!!

Chloe bursts out like an idiot:

155 CHLOE
YOU TRAITOR! THAT WAS NOT THE PLA--

Lila discreetly stomps on Chloe’s foot and comes up with a lie, faking compassion.

156 LILA
Oh, Sabrina... I'm sorry. I hadn't noticed that my becoming friends with Chloe was hurting you so much. You were so blinded by jealousy that Marinette, like a civilian Monarch, took advantage of it to manipulate you.

157 SABRINA
Huh? No she didn't!

158 LILA
But we forgive you, you know...

159 SABRINA
You’re so horrible! You're turning everything I say against me!

160 LILA
We've got nothing against you, Sabrina. We all understand that this is Marinette's fault. You don't have to lie anymore.

Sabrina breaks down in tears.

161 SABRINA
I don't care, I have proof! And my policeman Dad will put you both in jail!!!

She runs away.

Everyone is stunned. Lila offers to go comfort her with Chloe.

162 LILA
Poor thing... She's so fragile. She doesn't know what she's saying. Miss Bustier, as class reps, shouldn't we go and talk to her?

Miss Bustier nods.

25 **INT. SCHOOL / HALLWAYS - DAY**

The second they’re out, Lila and Chloe stop pretending and start chasing Sabrina.

163 CHLOE
Sabrina ! Get back here right now! Sabrina! Heel!

26 **INT. SCHOOL / SCHOOLYARD / PORTABLE TOILET - DAY**

Sabrina locks herself in one of the stalls. Lila and Chloe rush into the toilets. Lila closes the door behind them so that no one else will enter while Chloe starts pounding on Sabrina's door.

164 CHLOE
Sabrina, you're being ridiculous, utterly ridiculous! There's no proof that we forced you to cheat!

165 SABRINA
Yes there is!

Lila sneakily tries to learn more.

166 CHLOE
SABRINA SHOW ME THE PROOF OR I'LL HAVE MY DAD FIRE YOURS!!!

167 LILA
Calm down.

168 CHLOE
But this dingbat will get us caught!

169 LILA
(to Chloe) You're the one who'll get us caught if you keep getting worked-up like this. *(to Sabrina)* What's your so-called proof, Sabrina? A microphone, a video? It doesn't matter, I'll come up with a new lie and people will believe me. I had everyone believing that Marinette pushed me down the stairs. I had everyone believing that I was halfway around the world so I wouldn't have to go to school! And if I wanted to, I could even convince your own father to put you in jail! And that's what's going to happen if you don't hand over that proof!

Sabrina comes out of her stall smiling.

170 SABRINA
There was no proof... well, until now!

The mirror of the toilet swivels, revealing a hole in the wall through which we see Marinette, all her friends and all the teachers. It was a one-way mirror.

171 MARINETTE
You've just told everyone yourself who you really are, Lila!

Lila and Chloe are flabbergasted. Marinette explains everything, while, behind her, **FLASHBACKS** illustrate what she's saying.

172 MARINETTE (CONT'D)
(to Lila and Chloe)
A few days ago, Sabrina warned me about what you were planning.

From the shoe closet where she's supposed to be filling out the fake forms, Sabrina calls Marinette, who comes out of the boiler room to take her call.

173 SABRINA
I can't, not anymore! What should I do, Marinette?

Marinette has an epiphany.

174 MARINETTE
Exactly what they're asking you to. We're going to need proof and I have an idea to catch them! *

CUT/ Marinette puts an "out of order" sign on the door of the school bathroom.

CUT/ Damocles has a temporary toilet block set up in the schoolyard.

175 MARINETTE (CONT'D)
It just took a little bit of DIY...

CUT/ Marinette digs a hole in the wall at the level of the mirror and replaces it with a one-way mirror. Then she adds a loudspeaker connected to a microphone set inside.

Back to the present.

Marinette and Sabrina bump fists to congratulate themselves on the success of their plan. * *

176 MARINETTE (CONT'D)
I'm sorry for the damage, but it was for everyone's good. I'll fix everything!

177 MISS BUSTIER
We owe you an apology, Marinette. And most of all me.

Alya takes Marinette in her arms.

178 ALYA
I am so, so, so sorry! How could I be so gullible?!

179 MARINETTE
Let's just say lying is a powerful superpower!

Adrien leans over to Marinette and whispers into her ear:

180 ADRIEN
You're really amazing, Marinette!

She blushes.

181 DAMOCLES
Chloe Bourgeois, Lila Rossi, you are hereby expelled from school!

But Chloe furiously whips out her phone...

27 **INT. SCHOOL / PRINCIPAL'S OFFICE - DAY**

Mayor Bourgeois and Mr. Damocles are speaking via their Alliance rings, with Bourgeois' hologram in the office, wearing his mayor's sash over his suit.
Also here (physically) are Chloe, Lila, Miss Bustier (as their head teacher), Marinette and Alya (newly reappointed as class representatives).

182 MAYOR BOURGEOIS
Do you want to keep your job, Mr. Principal? Then keep my daughter and her friend in your school!

Mr. Damocles yields, but at least tries to get the students' study wishes changed.

183 MR. DAMOCLES
If those are your orders, Mr. Mayor... But couldn't we at least review the students' files again?

184 MAYOR BOURGEOIS
Impossible. Everything's in the system already. Reviewing them would mean acknowledging this whole forged forms story, which would be terribly damaging to our institution's image!

185 MR. DAMOCLES
But that means that these children will have a future that doesn't match their ambitions! They'll be unhappy! The school will have betrayed them!

186 MAYOR BOURGEOIS
What do you want me to say, my friend? *C'est la vie!*

28 **INT. MAYOR'S OFFICE - DAY**

The Mayor hangs up, visibly uncomfortable. Audrey Bourgeois, standing in front of his desk, gives her husband a condescending look.

187 AUDREY BOURGEOIS
Good job. You're not getting fired either!

She leaves. Once alone, Andre Bourgeois takes his head in his hands, uncomfortable with what he's just done.

29 **INT. SCHOOL / PRINCIPAL'S OFFICE - DAY**

Mr. Damocles has the same gesture after hanging up, desperate. Everything he believes in has just crumbled! A portal opens, a new Megakuma flies into the room.

INSERT on an ecstatic Monarch.

188 MONARCH
Patience always pays off sooner or later...

BACK on Marinette - she spots the Megakuma.

189 MARINETTE
Again??? No!

She takes one of the fake files and starts chasing the Megakuma away from Mr. Damocles. Everyone's taken aback.

190 MR. DAMOCLES
I've destroyed my students' futures! I am unworthy of my title!

Alya encourages him.

191 ALYA
It's not your fault, Mr. Damocles!

Again, Marinette notices that Alya's and Mr. Damocles's Magical Charms begin to glow weakly at the bottom of their pockets.

192 MARINETTE
Don't give up!

INSERT on Monarch cheering on his Megakuma.

193 MONARCH
Come on, my Megakuma! Destroy that Magical Charm!

BACK on Marinette and Alya -- they keep encouraging Mr. Damocles as they chase the Megakuma.

194 MARINETTE
Do what you think is right!

195 ALYA
We trust you!

Damocles lights up.
Marinette notices that Mr. Damocles' Magical Charm is glowing a little brighter.
But Chloe starts to make fun of the principal.

196 CHLOE
Pfff! He was always a coward, a complete coward!

Mr. Damocles loses a little more of his self confidence and Marinette notices that the Magical Charm grows dimmer.

Miss Bustier joins Marinette and Alya.

197 MISS BUSTIER
Don't listen to her! We can still work things out!

Hearing Miss Bustier, Damocles seems to light up again. Marinette realizes:

198 MARINETTE
The Magical Charm reacts to emotions!

She hadn’t counted on this, but she takes advantage of it.

199 MARINETTE (CONT'D)
Miss Bustier! Get those two out and get as many people in here as you can!

Miss Bustier hesitates. She notices Marinette's determined gaze.

200 MARINETTE (CONT'D)
Trust me!

30 **INT. SCHOOL / HALLWAYS AND SCHOOLYARD - DAY**

Miss Bustier marches the troublemakers out...

201 CHLOE
(to Miss Bustier)
You're going to regret meddling in this!

...and gets as many of the friends who were waiting outside inside the office.

202 MISS BUSTIER
All of you, quick! We need as many people as possible!

Adrien takes advantage of the rush to slip away without anyone seeing him. Lila, meanwhile, steals away...

203 CHLOE
Hey! Heeeeyy, What's-Your-Name! Get back here!
(MORE)

CHLOE (CONT'D)
What's the next part of the plan? You can't leave me here alone like this! Hey!!!!

But Lila's already stepping out of the school, without so much as a glance at Chloe...

31 **INT. SCHOOL / LOCKERS - DAY**

Adrien hides and takes Plagg out of his shirt.

204 ADRIEN
I'm sure a superhero's encouragement will do Mr. Damocles a lot of good! Plagg, claws out!

Adrien transforms into Cat Noir.

32 **INT. SCHOOL / PRINCIPAL'S OFFICE - DAY**

Everyone is encouraging Mr. Damocles. The Magical Charms shine even brighter.

205 THE WHOLE CLASS (AD LIB)
Stay strong! / It's not your fault! / We love you! / We trust you!

Cat Noir lands on the windowsill of the office and he joins in the encouragement.

206 CAT NOIR
What would the Owl say if he saw you like this?

But contrary to what Cat Noir expected, Mr. Damocles doesn't regain his self confidence – the opposite happens, actually:

207 MR. DAMOCLES
Cat Noir? Oh, even superheroes are going to witness how incompetent I am... I'm worse than a supervillain!

Juleka gathers her courage. She stands in front of Mr. Damocles and looks him in the eye, with her own Magical Charm in her hand. We can feel that she's searching for something deep in her gut, and as it comes up and comes out of her throat, her magical gem shines brighter.

208 JULEKA
Y... You... You... You can do this, Mr. Damocles! Every student in the school and all the teachers are counting on their super-principal!

Everyone's surprised.

209 MR. DAMOCLES
Juleka?! Your... your speech impediment?!

INSERT MONARCH *

209A MONARCH *
The Megakuma should break the *
Magical Charm... why isn't it *
working? *

Mr. Damocles pulls out his Magical Charm – it's shining brighter than ever, as if it were resonating with Juleka's and all the others.

210 MR. DAMOCLES
Yes, I can do this, too... I can still make everything right...

As if boosted by positivity, his Magical Charm then transforms into a shield shaped like one half of Ladybug's yoyo.

INSERT MONARCH *

210A MONARCH *
No! *

Everyone's so surprised that their attention slackens and the Megakuma finally makes its way to Mr. Damocles. But as soon as the Megakuma touches the shield, it turns back into a harmless white butterfly and the shield in turn becomes a simple Magical Charm again. The principal is safe and sound! Group hugs around Mr. Damocles and Juleka.

211 THE WHOLE CLASS
Yeeaaaah!!! Well done Mr. Damocles! Well done Juleka!

Cat Noir, standing behind, smiles.

212 CAT NOIR
Well done!

Then he slips away unnoticed.

Marinette and Alya take this opportunity to talk discreetly.

213 ALYA
What just happened with the Magical Charm?!

214 MARINETTE
I don't know, but I do know it's going to make someone angry!

33 **INT. MONARCH'S LAIR - DAY**

Indeed, Monarch transforms back into Gabriel.

215 GABRIEL
Rhaaa! That can't be true! Defeated by a bunch of kids!

He staggers. He scratches his forearm and takes off his glove. Only the tips of his fingers do not yet bear the mark of Cat Noir's Cataclysm. He sees the kwamis observing him, impassive.

216 GABRIEL (CONT'D) *
With or without your Magical Charms, I'm not done with you yet!

34 **INT. MAYOR'S OFFICE - DAY**

The Mayor's on the phone with Mr. Damocles again.

217 MAYOR BOURGEOIS (PANICKING)
But that's stupid! If you do that, I'll be fired... Uh, I mean... I'll fire you, and Chloe and Lila will be reinstated anyway!

35 **INT. SCHOOL / PRINCIPAL'S OFFICE - DAY**

This time Mr. Damocles doesn't yield.

218 MR. DAMOCLES
I don't care! For too long I've been sacrificing my principles for interests that go against the common good. Find someone else to do your dirty work!

He hangs up. Everyone looks at him with amazement and admiration in their eyes. Out of modesty, he puts on a show of authority.

219 MR. DAMOCLES (CONT'D)
What are you all still doing here?! Don't you have new school forms to fill out? If I'm to lose my job, I might as well send you to the schools you actually want!

The students run out. Miss Bustier follows them out, as much to help them as to give Mr. Damocles a moment of intimacy.

36 **INT. SCHOOL / PRINCIPAL'S OFFICE - DAY**

Damocles, with tears in his eyes, is packing his things. He puts away his Owl costume, his collection of action figures and his comic books.

37 **INT. SCHOOL / HALLWAYS AND SCHOOLYARD - DAY**

When he leaves his office, a guard of honor awaits him. Students and teachers alike applaud him. The emotion is intense. He can't hold back his tears. Neither can Miss Bustier, whose look suggests that she's decided to stop tolerating everything.

Before the former principal leaves the school out the front door, Nino catches up with him and whispers to him:

220 NINO
You may no longer be our principal, but you're still our owl... I mean our hero with a secret identity, Mr. Damocles! Welcome to the Resistance, comrade Mustard!

Mr. Damocles gives him a knowing smile.

38 **EXT. PARIS ROOFTOPS - EVENING**

Ladybug and Cat Noir are watching the sun set over Paris.

221 CAT NOIR
... And then finally the principal left. And that's the whole story.

Ladybug pretends to be surprised.

222 LADYBUG
So that was the true power of the Magical Charm?

223 CAT NOIR
Awesome, right? If it can go on like this, people won't even need us anymore to be de-akumatized!

POSTER PAINT - Mr. Damocles and his former students, gathered on the houseboat that's become the Resistance's new HQ.

39 **INT. SCHOOL / CLASSROOM - DAY**

Recess. All the students are in the schoolyard. In the classroom, Miss Bustier takes Chloe aside.

224 MISS BUSTIER
Where's Lila?

225 CHLOE
How should I know?! I'm not the betrayer's mother!

226 MISS BUSTIER
(sighing) I really thought you were good at heart, Chloe. That there was a possibility that you could change if people reached out to you. I was wrong. Now, whether you like it or not, you're going to have to face the consequences of your actions.

As she polishes her nails, Chloe laughs.

227 CHLOE
And what are you going to do to me, huh? You can't even expel me!

228 MISS BUSTIER
You're right. But from now on you will be getting some very special attention from me.

40 **EXT. SCHOOL / HALLWAYS - DAY**

As soon as Chloe leaves the classroom, she gets a call on her Alliance ring. The hologram that appears is that of an anonymous silhouette. Chloe doesn't have her interlocutor's avatar. She picks up, curious.

229 CHLOE
Who is this?

41 **EXT. STREET - DAY**

It's Lila, who's walking and taking off her big red wig as she talks to Chloe on her Alliance ring.

230 LILA
The war is only just starting. Be ready.

Sporting her newly short haircut, she heads for the gate of a school located in another neighborhood. Some students recognize her:

231 STUDENT 1
Oh, Cerise! Is your movie shoot over? We didn't think we'd see you again before the end of the school year!

232 LILA/CERISE
Yes, I moved heaven and earth so I could be back just in time for the teachers-rep meeting! It would have been such a shame if your favorite delegate were missing!

END OF EPISODE